



The Essay Connection

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Summary: Part I: ON WRITING. 1: Writers in Process: Speaking, Reading, Imagining. 1. Amy Tan, "Mother Tongue". 2. Reading Icons (paired selections) Rodin's "The Thinker". Alex Williams, "How to Say It with Emoticon". Mike Peters, "Mother Goose & Grimm (The museum wants to buy the first one . . .)". 3. Elie Wiesel, "Why I Write". 4. Joan Didion, "Life Changes Fast", from THE YEAR OF MAGICAL THINKING. 2: The Writing Process: Warmup, Vision, Re-Vision. 5. Stephen King, "A Door . . . You Are Willing to Shut", from ON WRITING. 6. Orhan Pamuk, "My Father's Suitcase" [excerpt from 2006 Nobel Prize lecture]. 7. William Least Heat-Moon, "A List of Nothing in Particular". 8. Donald Murray, "The Maker's Eye". 9. College Admissions Essays (paired selections) Alexander J.G. Schneider, "What I Really Wanted to Write in My Admissions Essays"; Rachel Toor, "Which One of These Essay Questions Is the Real Thing"? Part II: DETERMINING IDEAS IN A SEQUENCE. 3: Narration. 10. Tim O'Brien, "How to Tell a True War Story". 11. Sherman Alexie, "What Sacagawea Means to Me". 12. Frederick Douglass, "Resurrection". 13. Art Spiegelman,...



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