



The Revenue Stamp: An Autobiography

By Amrita Pritam

Times Group Books, New Delhi, India, 2015. Softcover. Book Condition: New. First Edition. THE REVENUE STAMP is the autobiography of the famous poet, novelist and short story writer, Amrita Pritam. Explosive in its revelations and poetic in its content, the book is a candid account of her extraordinary life. Pritam reflects on her full and creative journey of life her uneasy relationship with her father, her forays into the world of literature, accolades received brickbats borne and the rather turbulent equation she had with society at large. Pritam, who spent her early life in Lahore, was a first hand witness to the tragedy of the Partition and this deeply influenced her writing. Always considered a controversial figure in the realm of literature, she was often criticized for her outspoken and allegedly explicit writing. Several of her books and poetry collections were banned for either being disrespectful to religion or being sexually vivid. In her autobiography Pritam has expressed her anguish over her contemporaries malice against her and the narrow-mindedness of the world of Punjabi literature. Printed Pages: 112.



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Reviews

It is one of my personal favorite publications. Indeed, it is actually performed, still an amazing and interesting literature. It has been printed in an exceptionally easy way which is merely soon after I finished reading this book where it really altered me, changed the way I believe.

-- **Neal Homenick IV**

If you need to add benefit, a must-buy book. Better than never, though I am quite late in starting to read this one. I discovered this publication from my father and he advised me to find out.

-- **Mrs. Glenda Rodriguez**