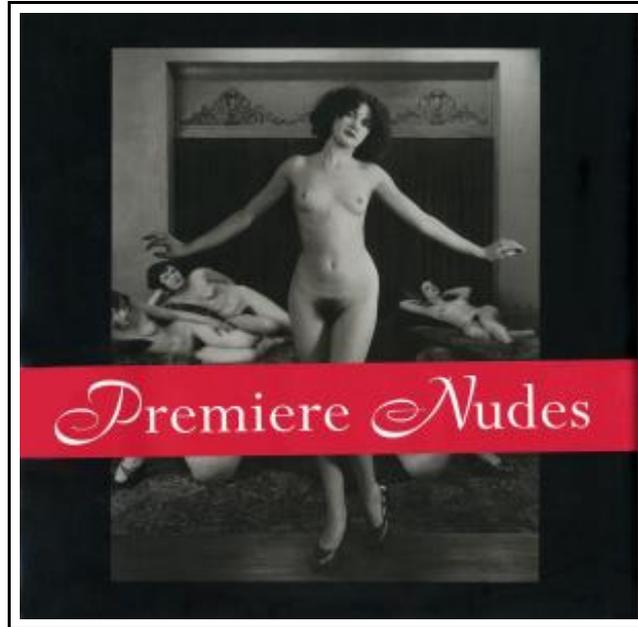


Albert Arthur Allen: Premiere Nudes



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Reviews

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ALBERT ARTHUR ALLEN: PREMIERE NUDES



Twin Palms Publishers, Santa Fe, New Mexico, 2001. Hardcover. Book Condition: New. Dust Jacket Condition: New. 1st Edition. First edition, first printing. Hardcover. Black cloth with debossed title, with dust jacket and illustrated paper 1 1/2-inch wide outer band. Photographs by Albert Arthur Allen. Essay by Daile Kaplan. 247 pp. with 184 four-color and black and white plates. 10-3/8 x 10-3/8 inches. This first edition was limited to 4000 hardbound copies. New in New dust jacket. From the publisher: "With the 1920s came an unprecedented time of new found freedoms, as well as a new species of artist-photographer. Albert Arthur Allen was a San Francisco Bay Area photographer who operated outside the margins of the fine art community by specializing in studies that featured full frontal nudity. His images of women, which epitomize kitsch, are more familiar than his name, regularly appearing on posters and postcards. While the average American woman in the 1920s was adjusting to the new freedoms permitted to her sex and acclimating to fashions that flashed more flesh, such as shorter dresses and lower neck lines, Allens women were nude. They audaciously reveal themselves, engaging the unblinking male gaze with a titillating directness. However, nudity evoked violent sentiments in America and Allen's single minded commitment to his art ultimately ruined him financially and professionally when he was prosecuted as a pornographer, accused of sending obscene materials through the mail. Despite the persecution Allen had endured, he was able to maintain his heroic stance and spent his later years promoting a nudist organization. By the 1930s, decadence had permeated American culture and the fully exposed female nude became acceptable."



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